The Zine With No Title by George H. Wells

CHAPTER TWO:

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How is everyone? I am fine. Actually I am not.
I have been through the valley of smelly camels, away from
Jerusalem, across the hot non-slimy dry uninteresting desert, toward
the jungle of THE PHANTOM, the Ghost who Walks, (Or is it:
The Wantom, The Post who Haunts; or is it: the Handsome, the worst that
polks; or is it The Wampum, the Host with the
Most to Hawk and Hucksters, taking our Money for Used Books that
Nobody but US FANS would pay money for....???????).
NEXT MAILING, yes, it's always NEXT MAILING I will fulfill
all your desires for mailing comments and feedback. I'll even
feed you mallow condiments while you lie on your backs.
Remember the good old days...
movies like Mallowmars Need Women; A Fist Full of CHUCKLES;
the Almond Joys of the Crab Monsters....
gotta go.....
CHAPTER THREE:
AS SEEN BELOW RWS HAS GIVEN ME PERMISSION TO PUBLISH
OUR CORRESPONDENCE IN N'APA...GEORGE WELLS
--- RSiriusEndevours@aol.com wrote: R.W.S.
> From: RSiriusEndevours@aol.com
> Date: Fri, 13 Apr 2001 11:22:05 EDT
> Subject: Re: nothing and something
> To: gwellssss@yahoo.com
> yes, you can use my letters in your zine. Just
> checking the mails. Will type
> out a longer answer to your note later
> Robert
> rsiriusendevours@aol.com
> 11:21 AM
> 13 April 2001
> waiting for the coffee
CHAPTER FOUR:
  RWS WROTE THE FOLLOWING ON 4-13?????? -GW
--- RSiriusEndevours@aol.com wrote:
> From: RSiriusEndevours@aol.com
> Date: Fri, 13 Apr 2001 00:11:45 EDT
> Subject: nothing and something
> To: gwellssss@yahoo.com
> Hello, haven't heard from you in a while. Liked SPY
> KIDS immensely. Great
> film. Kids flick. The sequel is on its way. Already
> opted for Saturday
> morning cartoon. :: Started on the Arthur C. Clarke
> collected stories volume.
> Got to page 300 and decided to skip over to Richard
> Matheson, who I can get
> tired off real quick (volume called SHOCK I).
> Matheson has ideas and craft, but almost no reason
> to write. :: How'd the
> new Scarm book do as a quality item?:: Just curious.
> Enjoy your Easter weekend.
> Robert
> 13 April 2001
> 11 minites after 12
> writing and reading
PEOPLE WHO LIKE TO LOOK AT CORDY
Chase as played by Charisma Carpenter on \not\leftarrow G \not\vdash W
'BUFFY THE VAMPIRE SLAYER' MIGHT TRY
THE FOLLOWING LINKS. GW
--- > Subject: [charisma] Latest CC pix from InStyle
> Makeover Magazine
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HTTP://CordyChase.com

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has hi-res images scanned from the
 > latest issue of InStyle
 > Makeover Magazine's eight page spread on Charisma
 > Carpenter. It's nice to
 > see this continued exposure for CC!
                                          > GHIV
 http://www.charisma-online.com
 THE FOLLOWING IS AN EXCHANGE 'TWEEN ME AND
 GARY TESSER WHO USED TO BE IN SFPA....
 --- Wells wrote:
 > Date: Wed, 11 Apr 2001 17:34:55 -0400 (EDT)
 > From: Wells
 > To:
> Subject: more to -GARY TESSER-----Re: TESSER,
 > GARY---
> dear gary
 > REPLY BY GEORGE WELLS BELOW IN CAPS
 > > The N'APA webpage is listed LAST in this
> message....
 > > >
>> - I'm gonna try this. - GCT
> >
> > Check out my current favorite charity at:
> http://gottabuck.org PLEASE!
> > I'm surprised. I had no idea you were a fan of
> "10,000 Maniacs," or
> considered liver disease your particular
>>nemesis; in fact I can't recall our ever - 607
> discussing charities....
THE FAVORITE CHARITY THING WAS PART OF MY
> SIGNITURE---- JILL AND I
> SAW THE 10000 MANIACS AT THE PATCHOGUE
> THEATER OF ALL PLACES. THE FAMOUS
> NATALIE MERCHANT IS NO LONGER THEIR LEAD SINGER.
> MARY RAMSEY IS.
 > AND:
> AND: //
YES, MARY RAMSEY is a pallindrome.
> I LOVE RAMSEY'S SINGING---HER EARLIEST RECORDINGS
> WERE UNDER
                                                  -lexaggeration effect)
> THE GROUP NAME 'JOHN AND MARY'. ROB BUCK, WHO DIED
> SUDDENLY WAS A
> GREAT GUITARIST. I AM GLAD I GOT TO SEE HIM FOR THAT
> ONE EVENING.
> > > THIS IS HOW YOU ACCESS N'APA:
> !!!!!!!!!!!!!!!!!!!
> > > My favorite science fiction and general
> discussion smail mail group could use a
> few new good members
> >
> > "Snail mail"? Didn't you tell me that N'APA has \sim G \mathcal{T}
> gone exclusively
> electronic? I'm confused. Or am I?
> I ADDED THE BELOW -BEFORE- THE SNAIL MAIL FORM WAS
> DONE
> AWAY WITH.....
> >
> > > Go to:
http://www.watervalley.net./users/galaxyquestcon/napa/
>> So I went there, and was informed that I'd have to > join the n3f, \mathcal{C}^{\mathcal{T}}
> THIS IS ONLY TRUE IF YOU ALL OUT ---JOIN-- N'APA,
> NOT NECESSARY FOR THE 'SAMPLE COPY OF A MAILING.'
> and that I'd have to request a copy from
> > toooomuchcoffee@yahoo.com, so I'm going to wait
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> a little on that.
> NO--DON'T WAIT....DO IT NOW!!!!!!!!!!!!!!
> > > See ya later.
> > -- Gary c Tesser (borrowing e-mail use from ...)
> > >
                (Earlier chapters were combined)
CHAPTER SEVEN:
MORE CORRESPONDENCE TWEEN ME AND GARY TESSER ---
--- Wells wrote:
> Date: Wed, 11 Apr 2001 16:42:42 -0400 (EDT)
> From: Wells
> CC: george wells
> Subject: to GARY TESSERRe: TESSER, GARY---how to
> join N'apa or get free copy , of mailing
> partial reply in caps, sprinkled below - \subset \mathcal{W}
> LIKE DEAD LEAVES
> On Wed, 11 Apr 2001,
> > Wells wrote:
>>
> > > Dear Gary,
> > You do not have to join the n3f to get the
> 'free copy" of a N'apa
> > > mailing. Yes, the 'snail mail' part was
> obsolete...
>>
> > That clears that up!
                                             - GCT
> But dang it to heck then,
> what specifically and exclusively
> do I do to get the dang copy of the
> > N'APA mailing? Unless I'm getting it wrong,
> it was Landis/the N3F, not you, who gave me the
> laborious instructions.
> YOU EMAIL AN EMAIL ADDRESS THAT IS SOMETHING LIKE
> TOOOOOOOMUCHCOFFEEEEE@SOMETHING.COM AND REGISTER
                                                     -6W
> AS A USER OF LANDIS'S
> WEB SERVICE.....
> NO, YOU EMAIL THAT YOU WANT A SAMPLE COPY OF
> N'APA---YEAH THAT'S IT....
> >
> > > GEORGE EARLIER WROTE: I gradually removed
> > the whole n'apa thing from my 'signature'---i
> was in list servs for
> > > librarians, buffy fans, book dealers, etc and
> NOBODY but one guy already
> > > in n3f and also a librarian expressed any
> interest. and that 'signature'
> > > went to thousands of people.
> >gary: What a disappointment. What's wrong with
these
> people?
> I THINK PEOPLE ON THE WEB LIKE TO JUST USE THE WEB
> [AND SPLIT
> INFINITIVES].
GARY: Sometimes I think Hank is right. What's WRONG
with these
> > people?? I literally had tears of joy
  in my eyes (and now, just to think on it!) when I
> heard on the radio that the dang stinking human race
is going back
> to Mars!
GEORGE: "GOING -BACK-"???
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> IS THAT WHERE WE -COME- FROM-? WHY WASN'T I - C-W
> -TOLD-?????????????
                                                        - GCT
> But do we deserve it?? -- Yeah, the guy in the raft
> on the cover of
> > his book is right: people in jeopardy of
> depression oughtta
> watch out for reality. It sucks.
>> Like life. And people are no damn good. I
> can't even find out from my
 triple-best-friend George Wells what
> > Hotmail or Yahoo or even Ian's (of RONR website
> forum) [RONR IS A ROBERTS RULES OF ORDER SITE
THAT TESSER FREQUENTS] Pittsburgh.com might have as
advantages
> and disadvantages in
> > comparison with each other.
> >
>GEORGE: THERE IS NO DIFFERENCE [TWEEN YAHOO &
HOTMAIL] EXCEPT SOME TIMES THEY TREAT
> ATTACHMENTS ON EMAIL
> DIFFERENTLY.
> JOIN BOTH. IT'S FREE.
> DON'T FORWARD A MESSAGE FROM ONE DISCUSSION GROUP TO
> ANOTHER UNLESS YOU
> ARE DARN SURE IT WOULD ACCEPTED BY -EVERYONE- IN
> RECEIVING GROUP. A PERSON COULD GET
> ANGRY AT YOU AND REPORT YOU TO "HOTMAIL ABUSE."
        In despair, I posed that question
> to Brian Burley and George W. Bush, but nobody got
> back to me on that either.
> > Both claim to be busy. I suspect that people all
> over the planet are secretly muttering
> imprecations about the horse
> > I rode in on.
                           - GHW
> > > more below in caps.
                                                  - GCT
> > There's nothing below in caps, you space-ape!
> Should I just whine to Landis directly??
> SO I GOT INTERRUPTED LIKE I MIGHT, NOW, ANY
> SECOND.....
> > > On Tue, 10 Apr 2001,
  by the way the two email addresses I have
> used to send you stuff are
> [DELETED]
> > > It would be good to stop doing that.
> > > Stop doing the '@acedsl.com' or the
> "bigfoot"??? I assume you mean stop
> > the former.
> be better, but it doesn't matter much, you
> space-ape.
> THANKS FOR THE COMPLIMENT, EARTHBOUND FAGGOT!
>>>
> MORE BELOW
> > Gary c Tesser (borrowing the e-mail account of
> > GEORGE:
LITTLE SLEEP--IF -I MYSELF- AND CUSTER'S HORSE
> CAN DO
                  YOU
                        ??!!!!!!!!!!
> IT WHY CAN'T
> IN FACT, I -PAY- FOR THAT EXISTENCE. SERVE HUMANITY
> FROM A BUDDHA
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> PERSPECTIVE AND YOU MAY BE HAPPY.
> YOURS, GEORGE W.
MORE TESSER AND WELLS CORRESPONDENCE
--- Wells wrote:
> Date: Fri, 6 Apr 2001 10:28:18 -0400 (EDT)
> From: Wells
> To: .....com
> CC: george wells
> Subject: to GARY TESSER rE: FREE EMAIL & Re:
> parliamentary yoks
> if YOU GO TO YAHOO OR hOTMAIL YOU CAN GET
> A FREE EMAIL ACCOUNT IN LESS THAN 5 MINUTES.
> JUST FOLLOW INSTRUCTIONS AND DON'T DROOL ON THE KEY
> BOARD.
   LOVE, GEORGE WELLS
> On Fri, 6 Apr 2001, [NAME DELETED] wrote:
> > "[NAME DELETED]" wrote: (really Gary c Tesser, in
> a clever plastic
> > disguise)
>>
> > > Try this one, you'll like it.
>>>
> > > -- Gary cTesser
> > > (still borrowing the e-mail account, because
> someone was going to get me
> > > an account of my own for my birthday but they
> forgot when it was, by the
> > > way April 19, of ...)
>>> --
> > Actually, you have nothing much to enjoy,
    because
> I managed not to include
> > the URL. So you got nothing. I'll send it on
> when I find it again...
> > -- GcT
                   (earlier chapters were combined)
CHAPTER NINE
I WROTE TO R W S which form of his name I
should use if I used his and my correspondence -GHW
thru email in my next n'apa zine....
----- Forwarded message ------
Date: Sat, 14 Apr 2001 13:50:53 -0400 (EDT)
From: Wells
To: RSiriusEndevors@aol.com, George Wells
Cc: RSiriusEndevours@aol.com
Subject: name spelling.....
                             - GHW
It's SIRIGNANO, right?
DARN me!!!!!!!!!!!!
On Fri, 13 Apr 2001, George Wells wrote:
> HOW WOULD YOU LIKE TO BE LISTED? :
> 1) ROBERT OF DELAWARE
> 2) ROBERT W. SIRIGIANO (PLEASE CORRECT MY SPELLING ON
> THE LATTER IF NECCESSARY--I AM OLD AND MY MEMORY IS
> NOT GREAT
> 3) WHITAKER AT THE EARTH'S CORE
> 4)BETTE MIDLER (I WOULD NOT RECOMMEND TRYING TO -PULL-
> --THAT-- OFF!!!
> 5) ETC.
> --- RSiriusEndevours@aol.com wrote:
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> > yes, you can use my letters in your zine. Just
> > checking the mails. Will type
> > out a longer answer to your note later
> > Robert
> > rsiriusendevours@aol.com
> > 11:21 AM
> > 13 April 2001
> > waiting for the coffee
--- George Wells wrote:
> Date: Tue, 13 Mar 2001 11:48:32 -0800 (PST)
> From: George Wells
> Subject: Re: hi (fwd)
> To: RSiriusEndevours@aol.com, Wells
> >
>> ----- Forwarded message -----
> > Date: Tue, 13 Mar 2001 11:09:35 EST
> > From: RSiriusEndevours@aol.com
> > To: gwells@suffolk.lib.ny.us
> > Subject: hi
                                                         Leo 15
  RWS wrote:
                                                          son of
RWS
> I've been busy and have been getting things
> (un)done
> > as it were. Spent the
> > weekend with Leo, we watched too many videos. He
> > watched POLTERGEIST. He
> > liked it, but wasn't about to watch it again, and
> > asked "How come they were
> > picking on the kids?" Good question. :: Got some
> > seeds to start up and got
> > to pick up a bit in the house. I've been trying
> to
> > place orders for plants
> > (got some) and even with e-commerce--it takes
> time.
> > But it uses up no
> > gasoline. : did you read up on the stevia plant?
> > :: got to close now: tap
> > back later
> > RobertWS
> > 11:08 Am
> > 11 March 2001
> > getting the seeds in
GEORGE REPLIED:
> I AM REPLYING from my yahoo address-----I
> am about out of time at this computer. I
> do not know about stevia plants...
> A lot of young boys, at the library, love
> TREMORS about big worms, and GODZILLA
> movies. If he liked POLTERGEIST, I wonder what he'd
> think of WHAT DREAMS MAY COME? Too early?
> Has he seen THE PHANTOM with Billy Zane? It
> has a few gross scenes but otherwise... I reread
> some printouts of your previous
> messages this weekend past
> and i feel frustrated that my memory is not
> better and there are strings unanswered.
> MY TALKS WITH DEAN STANLEY BY LORD DUNSANY
I remember fondly--
> the main library owned it at one time.
> I am not "into" the Arkham house type stuff you
> also had on
> the list of books for sale, alas.
> In what way in DIGIMON THE MOVIE a good movie?...
> I went to a theater and saw (when it first
> came out)
> Pokemon the First Movie and fell asleep
> for the second half. So is D T M better,
> different, etc.??????
> I liked MONKEYBONE but it had a premise based on a
> about male genatilium.... Is that okay in your
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> household?????? I enjoyed seeing Bridget Fonda. My
> apartment is so full of posters
> of actors that i allow myself
                                                   - GW
> to enjoy watching actresses
> in movies and tv sometimes.
> Gotta sign off, frustrated not to have more
> conversation with you. Best, George Wells
CHAPTER ELEVEN —(Sam€
                                 STOTY/
--- George Wells wrote:
> Date: Fri, 13 Apr 2001 07:29:42 -0700 (PDT)
> From: George Wells
> Subject: Re: nothing and something
> To: RSiriusEndevours@aol.com
> Dear Robert,
> SEE REPLY IN CAPS BELOW.....
> --- RSiriusEndevours@aol.com wrote:
> > Hello, haven't heard from you in a while.
> LIFE HAS REALLY THROWN ME SOME STUFF AS OF TWO
> WEEKS
> AGO---STRESS CITY. MY SNORING HAS CAUSED ME TO HAVE
> TO
> SLEEP OFTEN IN THE RECLINER CHAIR IN THE LIVING
> ROOM,
> WHERE DANA THE CAT OFTEN CLAIMS SUPREMACY WHEN JILL
> HAS GONE TO BED.....
> I HAVE BEEN IN TOUCH, WONDERFULLY, WITH GARY TESSER,
> WHOM YOU MAY RECALL. HE IS HEAVILY INTO A WEB GROUP
> CENTERING ON 'ROBERT'S RULES OF ORDER' AND HAS SENT
> MANY ITEMS FROM THAT, WHICH ARE FASCINATING, BUT I
> HAVE
> NOT READ THEM YET.....
> Liked SPY> KIDS immensely. Great
> > film. Kids flick.
george:
> WE REALLY WANT/ED TO SEE THAT. I SNUCK OFF AND SAW
> 'ALONG CAME A SPIDER' AND 'EXIT WOUNDS' [WHICH
> HAD A SMALL BUT SIGNIFICANT ROLE BY 'BILL DUKE'
> WHO DIRECTED AND APPEARED IN AT LEAST ONE EPISODE
> OF THE STARMAN TV SERIES STARRING ROBERT HAYS
> [STAR OF 'AIRPLANE' AND FRIEND TO ALL STARMAN FANS]
> AS MINI-VACATIONS. ON WEEKENDS AND EVENINGS,
EXCEPT WHEN
> BUFFY, ANGEL, XFILES,
> AND LONE GUNMEN ARE ON; IT'S ALL 'SENTINEL' WORK;
> REVIEWING TAPES TO FIND OUT THEIR CONDITION AND
> JILL'S WRITING OF STORIES FOR FANZINE PUBLICATION.
RWS: The sequel [TO SPY KIDS] is on its way. Already
> > opted for Saturday
> > morning cartoon. ::
  Started on the Arthur C.
> > collected stories volume.
> > Got to page 300 and decided to skip over to
> Richard
> > Matheson, who I can get
> > tired off real quick (volume called SHOCK I).
> > Matheson has ideas and craft, but almost no reason
> > to write.
GEORGE:
> MATHESON'S NOVEL 'WHAT DREAMS MAY COME' BECAME A
> FAVORITE OF MINE AND MANY LIBRARY USERS---THE MOVIE
> FROM IT HAD PARTS THAT WERE SO -OFF- FROM THE NOVEL,
> THAT IT [THE MOVIE] WAS A FAILURE, THOUGH IT HAD
> -SOME- BRILLIANT DEPICTIONS, AS WHEN ROBIN WILLIAMS
> TALKS TO THE FACE [STICKING OUT OF THE GROUND]
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> OF A MAN WHO IS WAITING FOR HIS SON TO FIND HIM.
RWS:
> :: How'd the
> > new Scarm book do as a quality item?:: Just
> curious.
GEORGE:
> THE QUALITY OF THE COPY OF 'WEREWOLF VS VAMPIRE
AS THAT OF THE NEW COPIES I BOUGHT WHEN THE BOOK
> FIRST
> CAME OUT. ONLY TEN DOLLARS. THE SELLER--DID NOT
> KNOW--.
RWS :
> > Enjoy your Easter weekend.
> > Robert
> > 13 April 2001
> > 11 minites after 12
> > writing and reading
GEORGE: I HAVE BEEN READING SOME BUFFY PAPERBACKS
> HENSLEY BOOKS.
> LAST NIGHT I WAS READING MORE OF THE BUFFY
> BASED PAPERBACK: 'THE FAITH TRIALS VOL.ONE'...THE
> PREVIOUS NIGHT I WAS IN SO MUCH BACK PAIN THAT I DID
> MY READING ON THE EXERCISE BIKE!!!
> MAY i INCLUDE THIS HERE LETTER IN MY LATEST N'APA
> ZINE??????? I NEVER DID GET AROUND TO 'PRINTING'
> YOUR ACCOUNT OF THE NIGHT WAITING FOR YOUR CAR TO
> GET RESCUED. I'D LIKE TO INCLUDE -THAT- AS WELL.
> I NEED TO KNOW 'TODAY' OR 'TOMORROW' AT LATEST FOR
> INCLUSION IN THE 4-15-01 MAILING....
> RUSHING OFF...WITH HIGHEST REGARDS, GEORGE WELLS
CHAPTER TWELVE: - (YEAR, I Know )
--- George Wells wrote:
> Date: Fri, 13 Apr 2001 08:27:54 -0700 (PDT)
> From: George Wells
> Subject: Re: nothing and something
> To: RSiriusEndevours@aol.com
> CC: gwells@suffolk.lib.ny.us
GEORGE:
> HOW WOULD YOU LIKE TO BE LISTED? :
> 1) ROBERT OF DELAWARE
> 2) ROBERT W. SIRIGIANO (PLEASE CORRECT MY SPELLING ON
> THE LATTER IF NECCESSARY--I AM OLD AND MY MEMORY IS
> NOT GREAT
> 3) WHITAKER AT THE EARTH'S CORE
> 4) BETTE MIDLER (I WOULD NOT RECOMMEND TRYING TO
> -PULL-
> --THAT-- OFF!!!
> 5) ETC.
> --- RSiriusEndevours@aol.com wrote:
> > yes, you can use my letters in your zine. Just
> > checking the mails. Will type
> > out a longer answer to your note later
> > Robert
> > rsiriusendevours@aol.com
> > 11:21 AM
> > 13 April 2001
> > waiting for the coffee
--- RSiriusEndevours@aol.com wrote:
> From: RSiriusEndevours@aol.com
> Date: Sat, 14 Apr 2001 02:10:22 EDT
> Subject: Re: nothing and something
> To: gwellssss@yahoo.com
 RE HOW RWS WANTS TO BE LISTED IN THIS ZINE, HE
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> I'm fannishly Robert Whitaker Sirignano (23
> letters). Use that.
> formerly
> Robert WS
> Robert J. Whitaker
> Robert J.R.R. Whitaker
> Robert J.R.E.I. Whitaker (for just ridiculus extra
> initals)
> that ahole
> hey you
> robert
> had id crisis several times
> 2:09 Am
> 14 April 2001
> running late
the first message in 2001 from RWS to george wells
----- Forwarded message -----
Date: Fri, 26 Jan 2001 01:25:09 EST
From: RSiriusEndevours@aol.com
To: gwells@suffolk.lib.ny.us
Subject: how've you been?
Robert here: been awhile since you were seen anywhere by me; your picture in
the recent CHALLENGER shows me a man I miss. I'm doing fine. I've been
kind of married for 22 years. My son is eight and a half. I have two dogs,
too many mice, an eighteen acre farm a big drafty house and too many stories
to tell. I'm tempted to do an e-zine. Ever get a hold of that bio of the
director who did the "scarm" movie....just wonderin' here...
Robert Whitaker Sirignano at rsiriusendevours@aol.com
1:22 am 26 Jan 2001
just saw Penn and Teller
in Philadelphia
My second message this year from Robert.
I had asked if he had time for phone conversation.
----- Forwarded message -----
Date: Sun, 28 Jan 2001 18:40:48 EST
From: RSiriusEndevours@aol.com
To: gwells@suffolk.lib.ny.us
Subject: hello, again
My deafness isn't good for phone calls; while it hasn't gotten worse, the
phone lines down here have never gotten better. Send an apazine or two. I'll
write short notes and a line or two from now and then. Getting to this year's
worldcon? :: I've been using the internet to sell off portions of my
collection -- which has gotten out of hand and there's just too much :: The
\hbox{dogs were just fighting under my feet.} :: \hbox{My son is out watching an old}\\
"Astro Boy" tape. Ever catch REBOOT on the Cartoon Network? My son says
it's "way cool"; I like it a lot. Try to find it and tape a handful of
episodes. I understand you use your job and your email is there. So this
isn't too long.
Robert
rsiriusendevours@aol.com
6:39 pm
not watching the game
28 Jan 2001
second message from robert---I have lost many of
my 'replys' to him. gw
 ----- Forwarded message ------
Date: Fri, 9 Feb 2001 12:12:04 EST
From: RSiriusEndevours@aol.com
To: gwells@suffolk.lib.ny.us
Subject: delayed response
Dear George: you spend $100 on books for your Mom in law? My mother gets
books too, but she always haunts thrift stores and doesn't spend more than 50
cents a throw. She got most of Stephen King and Robert McCammon's output
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along with some Dan Simmons...odd that she would focus on writers like that

at her age. :: Leo currently has what he wants—wants more—but I put off a lot of things, because we horde old items. He's getting a view of the recent Digimon film (2/3's a good film) this weekend since I found a cheap dvd of it. Also likes Godzilla, Reboot, Earthworm Jim, Warner Brothers, etc. No shortage of toons. :: His reading is sporadic. He claims he can't read certain things, but will plow through a book about Pokemon, pronounce the 10 letter words and come up with conclusions he could only surmise by collecting the information. He's easily distracted. :: Life was difficult when my car caught on fire, and I spent the night in it waiting for the sun to rise because no one would tow me until 7AM. I put the fire out. The temp. was 20 degrees. Drank a bit of coffee from a nearby store until 1 AM when they threw me out. Don't know how street people do it. :: The garage wasn't happy, since it was the part they'd just replaced that caught on fire...replace for free...:: Am reading the autobiography of Daniel Keyes, which tells how he put together FLOWERS FOR ALGERNON . Good humane book. Human and decent. Leo's looking forward to seeing MONKEYBONE

4!!

~ RWS